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# Matt Mills

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**Profile:** My strengths are working with video, sound and lighting in a technically creative manner. This began as a hobby at the age of 14 in various forms, carrying it forward into degree level. Throughout my experience I have worked both as part of a team and autonomously. During that time I have experience of using various equipment spanning the entertainment industry. I am eager to learn and challenge myself.

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**Experience:** Nov 2006 – Jan 2007 **Freelance Electrical/Plumbing Assistant**  
Working alongside a group of Electricians and Plumbers on newly built properties.

Nov 2006 **Manna Christian Centre, Maidstone**  
Supplied lighting for Fashion Show and Youth event on two consecutive weekends.

Oct 2006 **St Thom's Light Party**  
Organised and controlled moving lights rig for Miracle Street outdoor Mainstage for a Fireworks Display where 3000+ people attended. Equipment included the use of 12 Macs, Pearl 2004 and other lights.

Sept 2006 **Aim Independent**  
Setup a client database for a group of independent financial advisors to store clients details, policy details and a system to create reports.

July 2006 **LifeOutside:TheWeekend**  
Organised all the Sound requirements for outdoor stage for local festival, which included engineering for a 20 piece Gospel Choir and Band.

April 2006 **Dair Ltd**  
Worked as Sound Recordist working with Lighting Camera Steve Brand and Director Simon Tate. My role included recording audio from interviews with jazz artists such as Abram Wilson, Herbaliser, Breakfast Show and Lee Konitz.

2003 – 2006 **Universal Events Ltd**  
During my studies I worked as a crew member, backstage crew, building stages, truss, followspot operator. Venues included: Centaur – Cheltenham Racecourse, Hammersmith Apollo, The ICC, Hilton Birmingham Metropole and others. I learnt to work under pressure, efficiently and as an integral part of a team.. It was also an opportunity understand how various lighting and sound production companies function within the industry. Main achievement:

- Followspot Op – at RAF Brize Norton for the live Children in Need concert broadcast on BBC.

2003 – 2006

**University of Gloucestershire**

I have finished studying a 3 year degree in video production. This was very practical and hands on, working in different areas of video. During the course my roles included: camera operator, sound recordist, post production sound, director and producer. I passed with a 2:1 (hons). Main Achievements:

- Outstanding Academic Achievement Award – Awarded to me for my work on seven films – instead of the recommended three.
- Working as Director/Producer on a documentary following Cast and Crew from *Luv Esther* a professional Pop Musical.
- *Happy Larry* film selected as a Finalist in the New York Independent Film Festival 2007.

June 2002

**Barton Peveril College, Eastleigh**

Whilst studying for Media Studies AS, one of the modules required a short video to be produced. The College entered the video in the “Show Us Your Bits” film festival. A fellow student and I were awarded the first prize out of 32 films and 16 colleges. The competition was covered by the local press and BBC south.

Jan - Apr 2002

**Oasis Trust**

I was asked by the Oasis Trust, a London charity to film/edit three videos to advertise their youth projects:

- Faithworks – a video highlighting areas of positives and negatives of being a youth. This video was used as part of a youth event touring 29 venues across the UK.

**For a full portfolio & showreel please visit [www.xmediauk.com](http://www.xmediauk.com)  
DVD Showreel available on request**

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**Education:**

2003 – 2006 University of Gloucestershire  
Degree: BA(Hons) Video Production

2001 – 2003 Barton Peveril College, Eastleigh  
A-Levels: Media Studies, Information Technology, Maths

1999 – 2001 Wyvern Technology College, Fair Oak  
12 A-C Passes Information Technology (A), Mathematics (A), English (A),  
Electronics (A).

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**Skills:**

During my degree I have used MiniDv, DVCam, Sony DSR390/PDI50/ZI & Canon video cameras. I also have experience of using different editing packages, such as Final Cut Pro and Adobe Premiere. Familiar with many sound mixers such as Allen & Heath, Mackie, Wendt & Sony.

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**Driving License:**

Hold full clean UK License. Willing to travel.

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**Other Activities and interests:**

I have a passion for live music, being a Christian and enjoy being outdoors. Enjoy forming new friendships and socialising.

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**References:**

References available on request.